



Wargaming for the future

Connections 2008

Peter P. Perla

13 March 2008

Report Documentation Page			Form Approved OMB No. 0704-0188	
<p>Public reporting burden for the collection of information is estimated to average 1 hour per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to Washington Headquarters Services, Directorate for Information Operations and Reports, 1215 Jefferson Davis Highway, Suite 1204, Arlington VA 22202-4302. Respondents should be aware that notwithstanding any other provision of law, no person shall be subject to a penalty for failing to comply with a collection of information if it does not display a currently valid OMB control number.</p>				
1. REPORT DATE 13 MAR 2008	2. REPORT TYPE N/A	3. DATES COVERED -		
4. TITLE AND SUBTITLE Wargaming for the future			5a. CONTRACT NUMBER	
			5b. GRANT NUMBER	
			5c. PROGRAM ELEMENT NUMBER	
6. AUTHOR(S)			5d. PROJECT NUMBER	
			5e. TASK NUMBER	
			5f. WORK UNIT NUMBER	
7. PERFORMING ORGANIZATION NAME(S) AND ADDRESS(ES) CNA			8. PERFORMING ORGANIZATION REPORT NUMBER	
9. SPONSORING/MONITORING AGENCY NAME(S) AND ADDRESS(ES)			10. SPONSOR/MONITOR'S ACRONYM(S)	
			11. SPONSOR/MONITOR'S REPORT NUMBER(S)	
12. DISTRIBUTION/AVAILABILITY STATEMENT Approved for public release, distribution unlimited				
13. SUPPLEMENTARY NOTES 2008 DoD M&S (Modeling and Simulation) Conference, presentations held in Orlando, Florida on March 10 - 14, 2008, The original document contains color images.				
14. ABSTRACT				
15. SUBJECT TERMS				
16. SECURITY CLASSIFICATION OF:			17. LIMITATION OF ABSTRACT UU	18. NUMBER OF PAGES 11
a. REPORT unclassified	b. ABSTRACT unclassified	c. THIS PAGE unclassified	19a. NAME OF RESPONSIBLE PERSON	

Wargaming

- **Bad definition:** Any type of modeling, including exercises, campaign analysis, computer simulation without players (CSWP)
- **My (revised) definition**
A warfare model or simulation in which the flow of events shapes, and is shaped by, decisions made by a human player or players during the course of those events

. . . and players are people



Definition: analysis

- Analysis is

A scientific method of providing decision makers with a quantitative basis for decisions—Morse and Kimball, *Methods of Operations Research*

- Key words
 - Scientific
 - Quantitative

Wargaming is NOT analysis

- Key words for analysis
 - Scientific
 - Quantitative
- *Key words for wargaming*
 - *Players*
 - *Decisions*

Wargaming is not . . .



- Analysis
- Real
- Duplicable
- Universally applicable

But it may be our best hope

- . . . to prepare for “Black Swans”
- Before they bite us!

THE
BLACK SWAN



The Impact of the
HIGHLY IMPROBABLE

Nassim Nicholas Taleb

Black Swan

- Highly improbable event that is:
 - Unpredictable
 - Carries massive impact
 - Something we tell ourselves stories about after the fact so that we can delude ourselves it was less random and more predictable than it really was
- Absence of evidence is not evidence of absence

Preparation, not prediction

- Surviving—much less profiting from—them requires preparation, not prediction
- Dietrich Dörner, in *The Logic of Failure*, argues that the best preparation may lie in games

Wargame design approaches

- *The Analyst* uses data and theory to model the real world, including the players as elements of the model.
- *The Artist* uses data to immerse players in the Artist's story and engage them intellectually and emotionally.
- *The Architect* distills data into a simplified decisionmaking environment that focuses players on key decisions, but lets them live out their own storyline, rather than one imposed by the designer's perspective.

The revolution cometh?

- *Analyst* wargames are butting up against their limits in representing GWOT and asymmetric warfare
- 21st Century wargaming in DoD needs revolutionary new directions from the design approaches of *Artists* and *Architects*